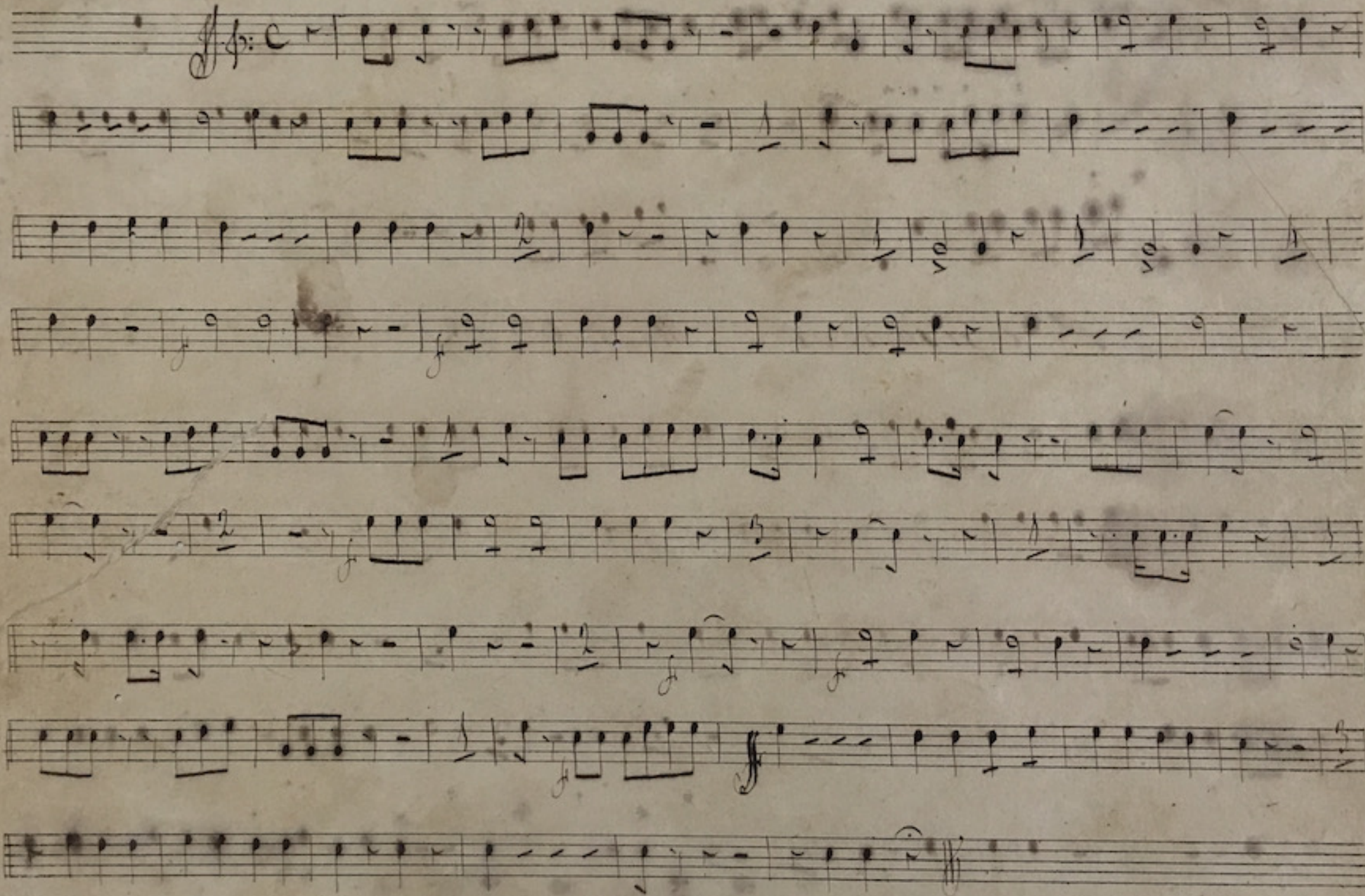


72
Al. maestoso

Corni Primo in D.

Credo



Incarnatus. Tacet || 1. Crucifixus Vol.

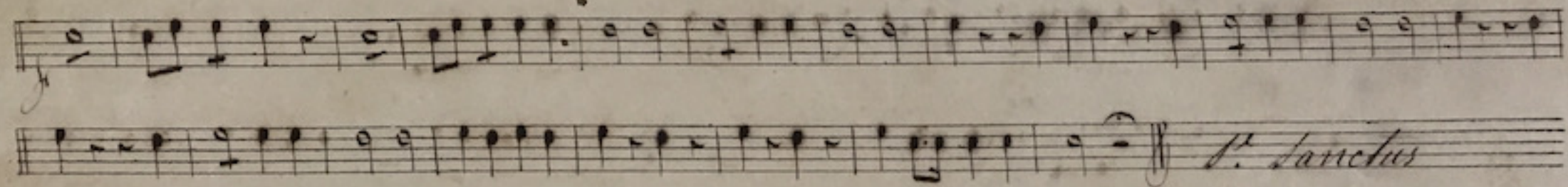
in mi b

In Clava

Handwritten musical score on aged paper. The first section, titled "In Clava", consists of three staves of music. The second section, titled "1. Exsurrexi", is marked "Alto in C" and "in re" and consists of ten staves of music. The notation includes various musical symbols such as clefs, time signatures, and note values.

Bei A. V. Simrock in Bonn am Rhein

Partial view of the next page of the musical score, showing the beginning of a new section titled "in C." and "Benedictus".



in C. am del

